

Drama (16+)

The major Scholarship, representing up to 40% of fees, is funded by an anonymous donor and is offered to a Sixth Form candidate who meets Latymer's academic standards and shows exceptional ability and promise in drama.

For all Drama Scholarships, candidates, who will be expected to be studying Drama at A Level, and to make a significant contribution to Drama at Latymer, will be asked to attend a workshop and competitive auditions and be interviewed to discuss their previous theatrical experience and future ambitions. The workshop and audition will take place on a Saturday in November and selected candidates will be advised of the date.

For the auditions, candidates are asked to prepare two short pieces, one from Shakespeare and one from any 20th or 21st Century text of their choice. The pieces should show some contrast in character. Candidates will also take part in an improvisation workshop. Candidates should seek advice from their current drama teacher on preparing for the auditions and workshop. Performance at audition is the sole criterion for candidates seeking a Drama Scholarship for acting.

Scholarships may also be offered to talented theatre design candidates. These candidates will be expected to bring a portfolio of their previous work as a set, costume, lighting or sound designer, including any appropriate supporting materials, and will be asked to speak about a recent production to which they feel they contributed significantly. A separate interview with the Director of Drama will be arranged for design candidates.

Drama Scholarships are usually renewable for the second year of Sixth Form subject to satisfactory academic progress and conduct, and provided the recipient remains actively engaged in drama at Latymer, to the satisfaction of the Director of Drama.